

Ethnographic Writing Workshop

Thinking and Writing Ethnographically Prof. dr. Dvora Yanow

When? April 23, 2021 2-5 p.m.
Where? Worldwide (Zoom)
Register for free:
ethnografie@dvpw.de
Until April 9, 2021

Writing Group:
Every last Friday of the month
Starting April 30, 2021
Register here:
ethnografie@dvpw.de

Facing a blank page as you begin to write? For those who are just starting to write ethnographic texts, I will begin with a few pointers that participants in the ECPR Methods School course on writing, as well as other courses elsewhere, have found helpful. Moving beyond the blank page, I will take up the question of what one wants to convey, principally, in ethnographic writing—the ‘meta-text’—and how writers commonly seek to achieve that: *being there* and its requirements. Lastly, and time permitting, I will raise one of the central issues for our times: in an age of “truthiness,” *how do you show what you claim to know?*



A political/organizational ethnographer and interpretive methodologist, **Dvora Yanow** (guest professor, Wageningen University) explores the generation and communication of knowing and meaning in policy and organizational settings.

Her current project, tentatively entitled *The Treachery of Categories*, explores category theory and state-created categories for immigrant integration policies, citizen-making practices, and race-ethnic identity. *Interpretive Research Design* (2012), with Peregrine Schwartz-Shea, launched their co-edited *Routledge Series on Interpretive Methods*; the second edition of their co-edited *Interpretation and Method* was published in 2014.